

350 words:

Over the course of a nearly five-decade career, bassist/composer **Dave Holland** has never stopped evolving, reinventing his concept and approach with each new project while constantly honing his instantly identifiable voice.

From the electric whirlwind of Miles Davis' *Bitches Brew*-era band to the elegant flamenco of his collaboration with Spanish guitar legend Pepe Habichuela; accompanying the great vocalist Betty Carter in her last years to forging a new sound with the pioneering avant-garde quartet Circle alongside Chick Corea, Anthony Braxton, and Barry Altschul; standing alongside legends like Stan Getz, Hank Jones, Roy Haynes, and Sam Rivers to providing early opportunities to now-leading players like Chris Potter, Kevin and Robin Eubanks, or Steve Coleman; Dave Holland has been at the forefront of jazz in many of its forms since his earliest days.

In 2013, Holland unveiled his latest quartet, Prism, a visceral electric band featuring his longtime collaborator and *Tonight Show* bandleader Kevin Eubanks, along with keyboardist Craig Taborn and drummer Eric Harland. In addition, Holland continues to lead his Grammy-winning big band; his acclaimed quintet with saxophonist Chris Potter, trombonist Robin Eubanks, vibraphonist Steve Nelson, and drummer Nate Smith; and the Overtone quartet, with Potter, Harland, and pianist Jason Moran.

Born in Wolverhampton, England in 1946, Holland shifted seamlessly between jazz traditions from the beginning. He moved directly from Ronnie Scott's storied Soho jazz club to Miles Davis' ground-breaking electric ensemble, where he met ongoing collaborators like Chick Corea, Jack DeJohnette, and Herbie Hancock. He also became a prolific sideman outside the jazz world, recording with rock and folk musicians including Bonnie Raitt, John Hartford, and bluegrass legend Vassar Clements.

A Fellow of the Guildhall School of Music & Drama in London, where he studied from 1965-68, Holland has received honorary doctorates from Birmingham Conservatoire in England and both Boston's Berklee College of Music and New England Conservatory. He served as artistic director for the Banff Centre Jazz Workshop in Alberta, Canada for seven years in the 1980s and is currently an artist in residence at the Royal Academy of Music and the University of Miami.

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longtime collaborator and *Tonight Show* bandleader Kevin Eubanks, along with keyboardist Craig Taborn and drummer Eric Harland. In addition, Holland continues to lead his Grammy-winning big band; his renowned quintet with saxophonist Chris Potter, trombonist Robin Eubanks, vibraphonist Steve Nelson, and drummer Nate Smith; and the Overtone quartet, with Potter, Harland, and pianist Jason Moran.